

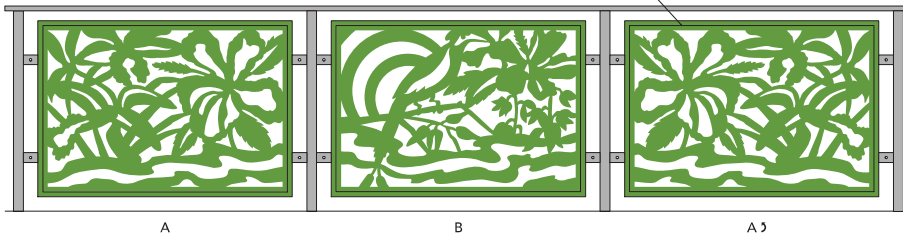
Riggs Road

PURPLE LINE

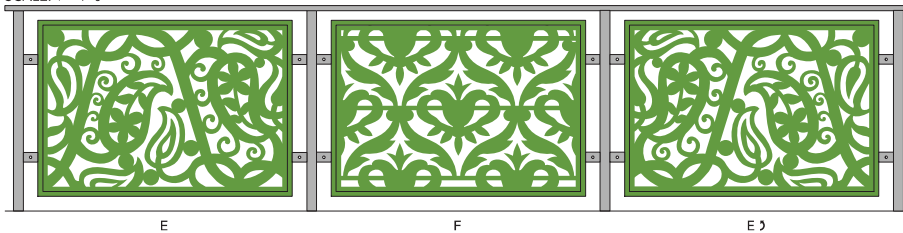
Art-in-Transit

Linda DePalma

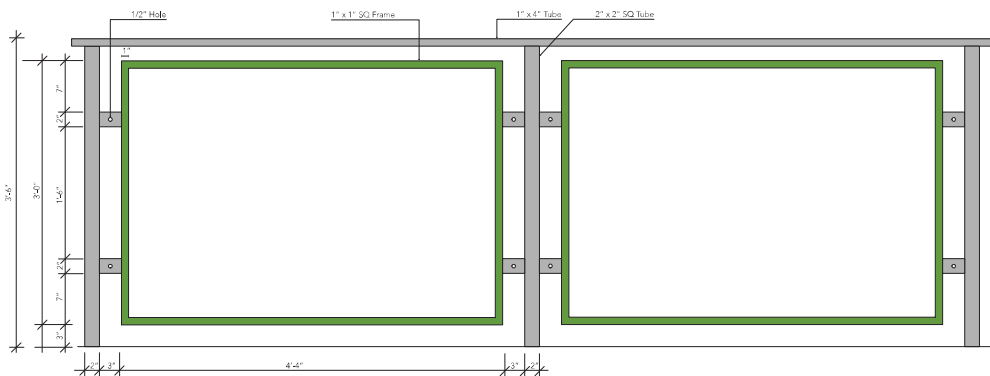
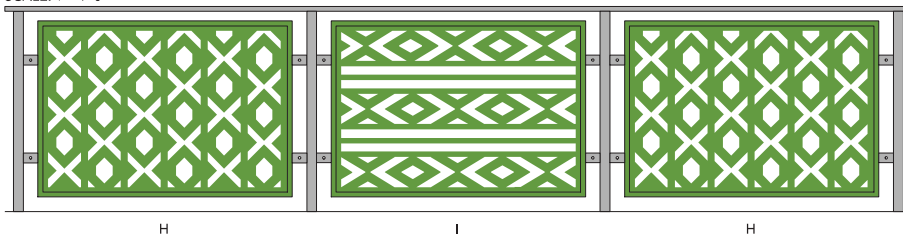
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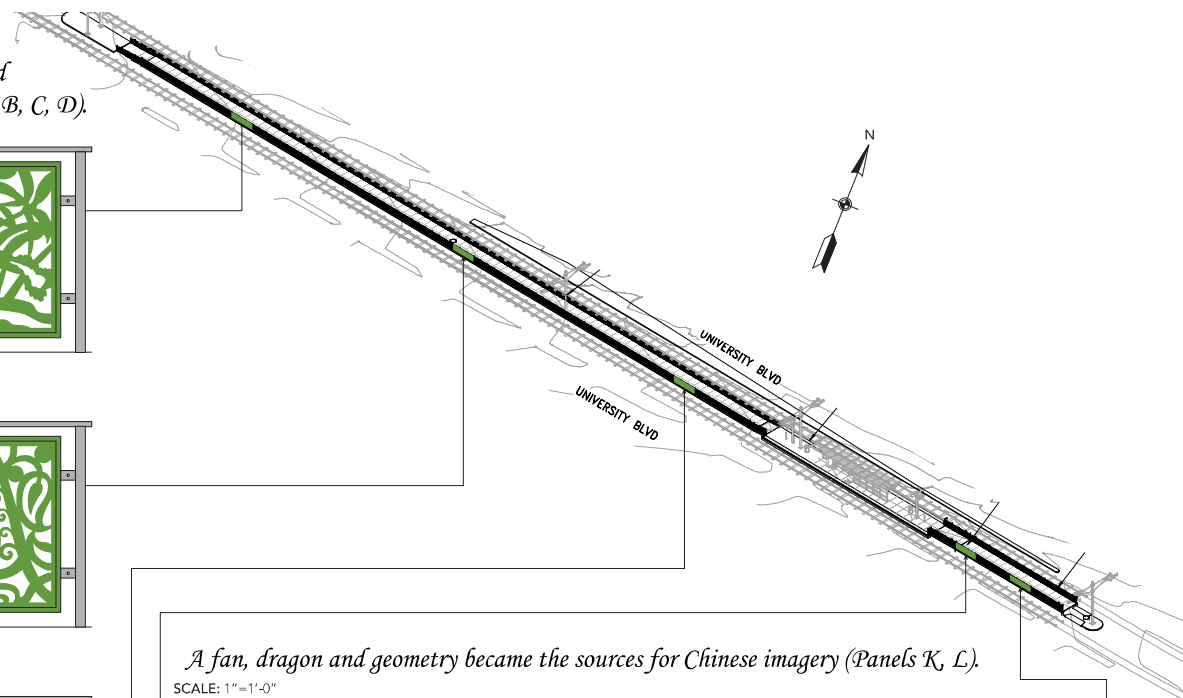
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SCALE: 1"=1'-0"

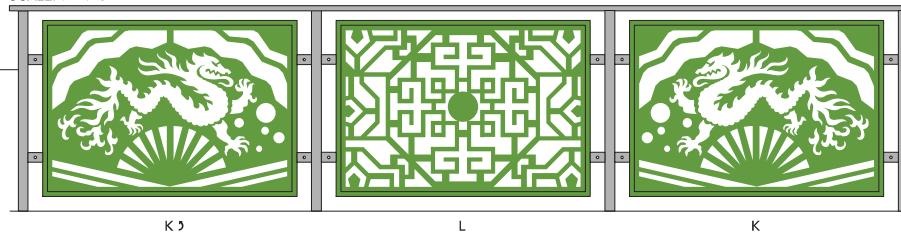


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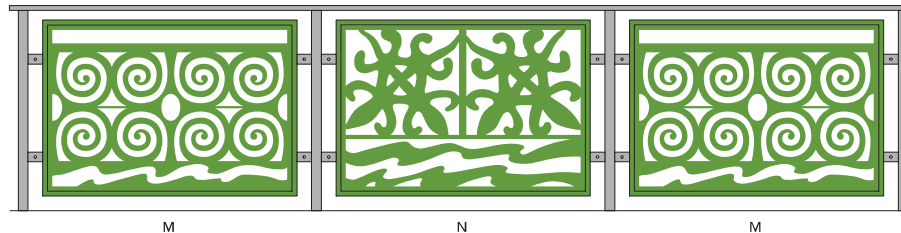


A fan, dragon and geometry became the sources for Chinese imagery (Panels K, L).

SCALE: 1"=1'-0"



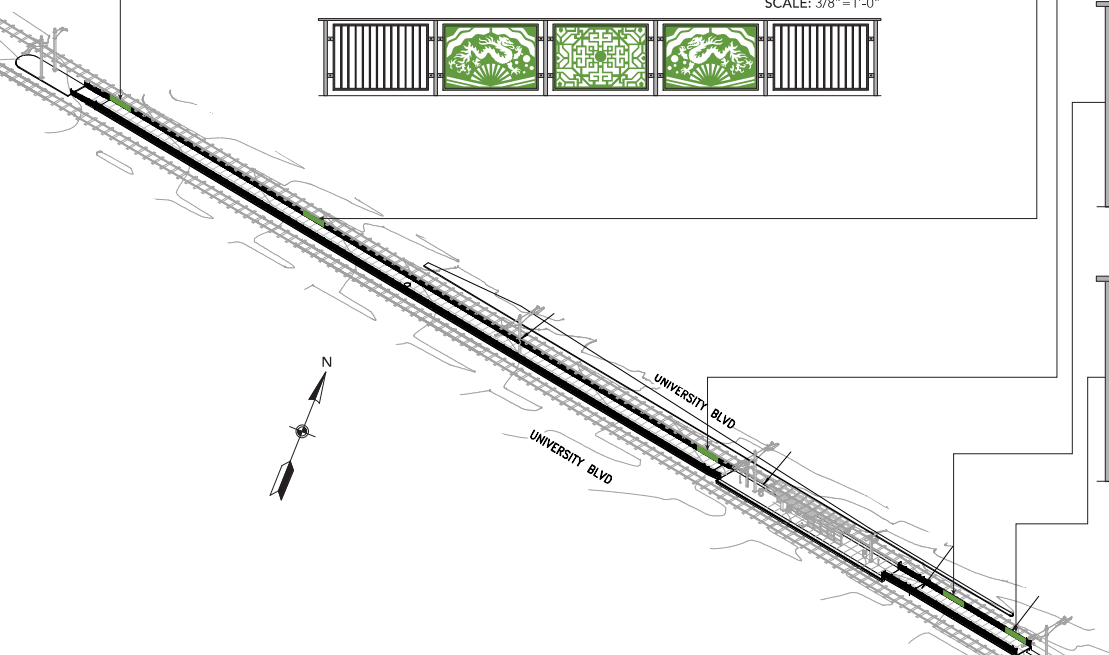
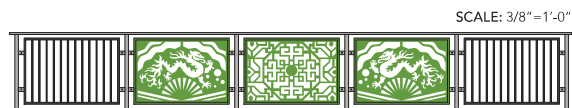
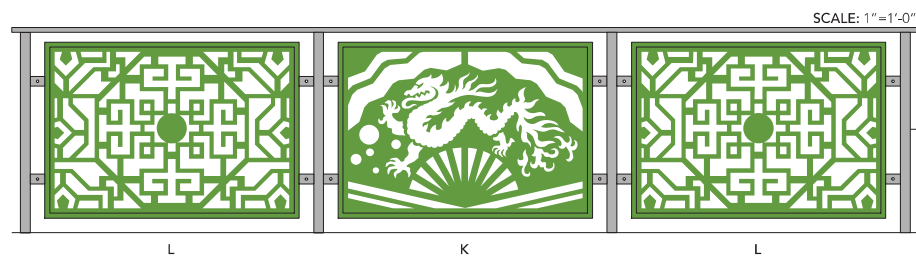
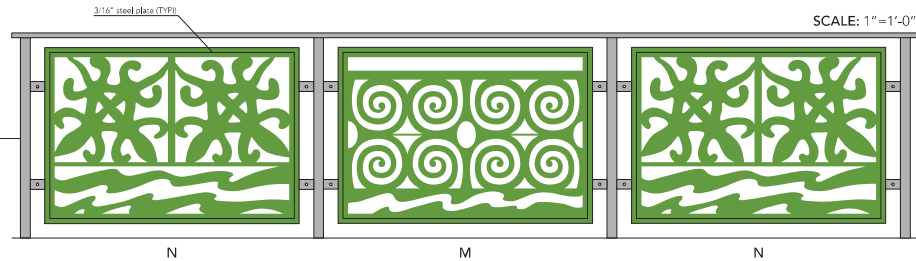
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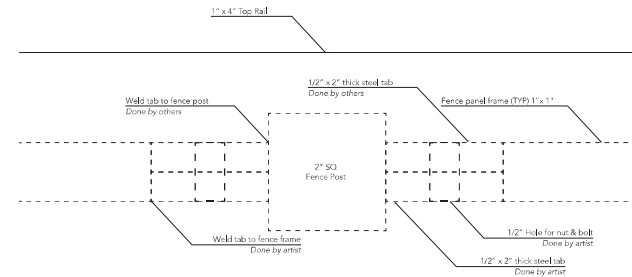
For West Africa, Adinkra symbols that represent concepts or aphorisms, such as the spirals for 'Strength' and the lizard for 'Unity in Diversity,' seemed appropriate concepts (Panels M, N).

RIGGS ROAD STATION—PURPLE LINE

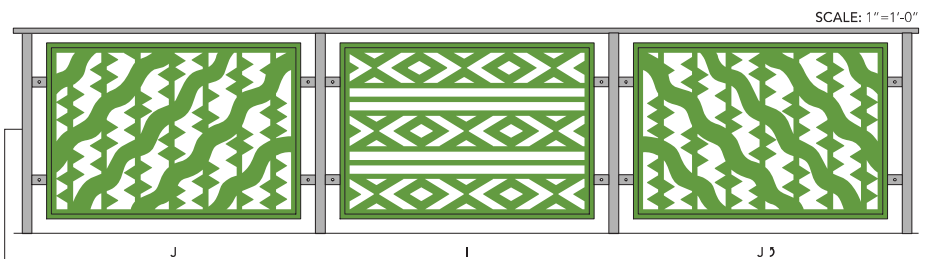
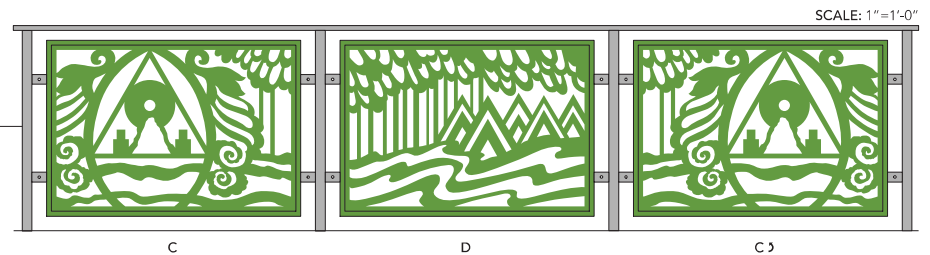
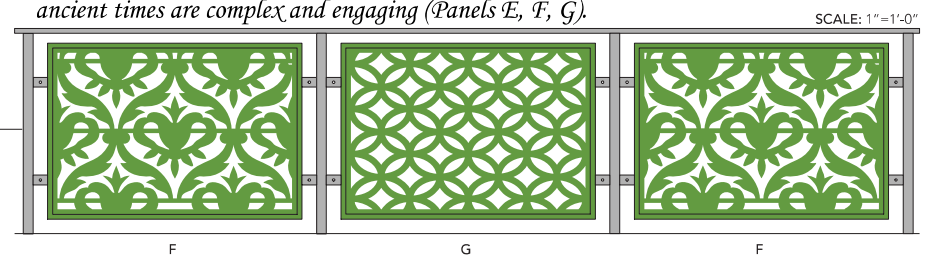
RFP NUMBER: PLT4-S-813-A



Connection for Art Fence Panels to Fence Posts
SCALE: Full Size



Indian patterns, including paisley or 'buta', a droplet shaped floral motif, originating in ancient times are complex and engaging (Panels E, F, G).



Many immigrant cultures are deeply committed to numerous designs crafted by hand, in quilts, in textiles, in pottery and in clothing. Those references are also incorporated (Panels H, I, J).